

1

Archaeological tourism [Recurso electrónico] : a creative approach / David Ross ... [et al.]

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 45-47

Abstract: This theoretical paper conceptualises the role of tourism providers in facilitating creative tourism experiences by focusing on their ingenious enterprise, which we argue can help capture the tourism potential of intangible archaeological heritage. Intangible archaeological heritage can be understood as knowledge emanating from actors' own interpretation of archaeological sites that have either become physically inaccessible or been destroyed since initial exploration. Archaeological heritage is often equated with tangibility, which results in an omission of experiences that intangible archaeological heritage can offer. By proposing a rethinking of the archaeological tourism framework, we argue that the touristic value of both tangible and intangible archaeological heritage is better realised and can be further utilised to study the easily overlooked aspect of providers' ingenuity.

Annals of tourism research. -- 2017, v. 67, november, p. 37-47

1. Archaeological heritage 2. Creative tourism 3. Co-creation 4. Cultural heritage

2

Causality in direct air services and tourism demand [Recurso electrónico] / Tay T.R. Koo, Christine Limc, Frédéric Dobruszkes

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 76-77

Abstract: Unlike income or relative prices, air transport attributes and tourism demand on a given route can be endogenous. Using instrumental variables, this study attempted to account for the circular causality in estimating the effect of direct air service on tourism demand. Although we found evidence of endogeneity, the nature of the circular causation is context-specific; while direct air service can be regarded as an exogenous variable in one direction, it can have an endogenous relationship on the other. Findings emphasise the need to explicate information about the network nature of transportation and its endogenous relations with tourism.

Annals of tourism research. -- 2017, v. 67, november, p. 67-77

1. Direct air services 2. Air transport liberalization 3. Tourism demand 4. Endogeneity 5. LIML estimator 6. Instrumental variable

3**The frictions of slow tourism mobilities [Recurso electrónico]: conceptualising campervan travel / Sharon Wilson, Kevin Hannam**

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 35-36

Abstract: This paper discusses the materialities of campervan travel as a relatively 'slow' form of tourism mobilities. The research is based upon qualitative research with campervan owners and users in the UK. Previous research has emphasised notions of freedom associated with campervan travel and how it has developed its own subculture. However, we seek to move beyond this to examine the frictions of socially and physically embodied practices of campervan travel in order to address the call for more multi-sensory understandings of tourism mobilities. In our discussion of campervan travel, mobility is understood as intensities of circulations, uncertainties and relational affects where different aspects of friction are central. We conclude by discussing the campervan in relation to wider aspects of slow travel.

Annals of tourism research. -- 2017, v. 67, november, p. 25-36

1. Slowness 2. Materialities 3. Mobilities 4. Friction 5. Campervans

4**Modelling the interdependence of tourism demand [Recurso electrónico] : the global vector autoregressive approach / Zheng Cao, Gang Li, Haiyan Song**

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 12-13

Abstract: This study develops a global vector autoregressive (global VAR or GVAR) model to quantify the cross-country co-movements of tourism demand and simulate the impulse responses of shocks to the Chinese economy. The GVAR model overcomes the endogeneity and over-parameterisation issues found in many tourism demand models. The results show the size of co-movements in tourism demand across 24 major countries in different regions. In the event of negative shocks to China's real income and China's tourism price variable, almost all of these countries would face fluctuations in their international tourism demand and in their tourism prices in the short run. In the long run, developing countries and China's neighbouring countries would tend to be more negatively affected than developed countries.

Annals of tourism research. -- 2017, v. 67, november, p. 1-13

1. Tourism demand 2. Co-movement 3. Economic interdependence 4. Global VAR 5. Impulse response

5

The summer of the spirits [Recurso electrónico] : spiritual tourism to America's foremost village of spirit mediums / Andrew Singleton

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 56-57

Abstract: The historic Spiritualist village of Lily Dale, New York, is a popular summer tourist destination in America, attracting approximately 20,000 visitors per year. This research argues that many of these visitors are "spiritual seekers". Spiritual seeking is an important movement in the west. To date, however, there has been insufficient attention paid to the specific places in which this spiritual questing is undertaken. This research uses the concept of spiritual tourism to understand the summer journey to this part of America. Drawing on a range of ethnographic data, it finds that affective destinations play an irreducible part of many people's spiritual lives; it may only be through travel to dedicated places that seekers' aspirations can be fully realized.

Annals of tourism research. -- 2017, v. 67, november, p. 48-57

1. Spiritual tourism 2. Spiritual seeking 3. Spiritualism 4. Religious change 5. New Age

6

Water worries [Recurso electrónico] : an intersectional feminist political ecology of tourism and water in Labuan Bajo, Indonesia/ Stroma Cole

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 22-24

Abstract: Framed in feminist political ecology, this paper presents an intersectional analysis of the gender-water-tourism nexus. Based in an emergent tourism destination, Labuan Bajo, Indonesia, it goes beyond an analysis of how women bear the brunt of burdens related to water scarcity, and examines which women and why and how it affects their daily lives. Based on ethnographic research and speaking to over 100 respondents, the analysis unpicks how patriarchal cultural norms, ethnicity, socio-economic status, life-stage and proximity to water sources are intertwined to (re)produce gendered power relations. While there is heterogeneity of lived experiences, in the most part tourism is out competing locals for access to water leading to women suffering in multiple ways.

Annals of tourism research. -- 2017, v. 67, november, p. 14-24

1. Gender 2. Water 3. Indonesia 4. Intersectionality 5. Patriarchy

7

What's on your bucket List? [Recurso electrónico] : tourism, identity and imperative experiential discourse / Thomas Thurnell-Read

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 65-66

Abstract: The concept of the Bucket List has achieved rapid and widespread recognition. This article makes an original Critical Discourse Analysis of the Bucket List as a cultural phenomenon that provides important insights into the interrelation between identity and tourism. The Bucket List is used to communicate specific suggestions of desirable tourism experiences and uses what can be termed the experiential imperative discourse, where the language, tone and framing of the text positions the experience described as essential and obligatory. Ultimately, the Bucket List discourse serves to prescribe culturally specific ideas of what constitute 'good' tourism experiences and is imposed on individuals who are prompted to desire a constantly renewing range of tourism experiences.

Annals of tourism research. -- 2017, v. 67, november, p. 58-66

1. Authenticity 2. Bucket list 3. Cultural capital 4. Experience 5. Identity 6. Selfhood