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Aurora Borealis [Recurso electrónico] : choreographies of darkness and light / Gunnar Thór Jóhannesson, Katrín Anna Lund

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 190

Abstract: This paper explores some of the ways in which Northern Lights tourism is composed and performed. In particular, we will focus on the interplay between light and darkness and how tourists, tour operators and various more-than-human elements are engaged in and contribute to affective lightscapes of Northern Lights tourism through improvised choreography. The discussion is based on an ethnographic example from one Northern Lights tour. The paper advances understanding of the importance of how bodies and rhythms intertwine with the surroundings creating tourism experiences as well as contributing to the affective field of destinations.

Annals of tourism research. – 2017, v. 63, march, p. 183-190

1. Aurora Borealis 2. Choreography 3. Lightscapes 4. Darkness 5. Affect 6. Rhythms

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Cross country relations in european tourist arrivals [Recurso electrónico] / Emmanuel Sirimal Silva ... [et al.]

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 167-168

Abstract: This paper introduces an optimized Multivariate Singular Spectrum Analysis (MSS) algorithm for identifying leading indicators. Exploiting European tourist arrivals data, we analyse cross country relations for European tourism demand. Cross country relations have the potential to aid in planning and resource allocations for future tourism demand by taking into consideration the variation in tourist arrivals across other countries in Europe. Our findings indicate with statistically significant evidence that there exists cross country relations between European tourist arrivals which can help in improving the predictive accuracy of tourism demand. We also find that MSSA has the capability of not only identifying leading indicators, but also forecasting tourism demand with far better accuracy in comparison to its univariate counterpart, Singular Spectrum Analysis.

Annals of tourism research. – 2017, v. 63, march, p. 151-168

1. Multivariate singular spectrum analysis 2. Leading indicators 3. Tourist arrivals 4. Demand 5. Europe

3**Ethics of chinese and western tourists in Hong Kong [Recurso electrónico] / Denis Tolkach, Stephen Pratt, Christine Y.H. Zeng**

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 95-96

Abstract: The potential for tension between tourists and residents due to tourist behaviour is rising. In such environment, understanding tourists' ethical judgments of different scenarios is important. This study asks tourists and residents to ethically evaluate five different scenarios, using a multidimensional ethics scale and rate the likelihood they are to engage in these scenarios while at home and on vacation. An intercept survey of 1827 questionnaires were collected from Hong Kong residents, Mainland Chinese and Western tourists. Teleological ethical theories may justify actions that are deemed ethically inappropriate by deontology or ethics of justice. Western tourists are more likely to engage in unethical behaviour on holidays than at home. For Mainland Chinese visitors, the opposite is true.

Annals of tourism research. – 2017, v. 63, march, p. 83-96

1. Ethics 2. Relativism 3. Multidimensional ethics scale 4. Scenario 5. Hong Kong

4**The female tourist experience in Egypt as an islamic destination [Recurso electrónico] / Lorraine Brown, Hanaa Osman**

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 21-22

Abstract: In Islamic destinations female tourists face the added challenge of negotiating their way through male constructed local norms. This paper fills the gap in gender and tourism research with a focus on female tourists' experiences in Egypt as an Islamic destination, outlining the diverse ways in which gender shapes and influences their experiences. A qualitative approach was taken to explore women's coping strategies with the male sexualised gaze that they encountered during their holiday in Egypt, and sheds light on measures taken towards safeguarding themselves. Their experiences were highly influenced and often involuntarily altered by unwanted male attention and sexual harassment, as the women felt the need to fit into local female norms of behaviour in order to safeguard themselves.

Annals of tourism research. – 2017, v. 63, march, p. 12-22

1. Female tourists 2. Gender 3. Egypt 4. Islam 5. Sexual harassment 6. Coping

5

Forecasting accuracy evaluation of tourist arrivals [Recurso electrónico] / Hossein Hassani ... [et al.]

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 126-127

Abstract: This paper evaluates the use of several parametric and nonparametric forecasting techniques for predicting tourism demand in selected European countries. We find that no single model can provide the best forecasts for any of the countries in the short-, medium- and long-run. The results, which are tested for statistical significance, enable forecasters to choose the most suitable model (from those evaluated here) based on the country and horizon for forecasting tourism demand. Should a single model be of interest, then, across all selected countries and horizons the Recurrent Singular Spectrum Analysis model is found to be the most efficient based on lowest overall forecasting error. Neural Networks and ARFIMA are found to be the worst performing models.

Annals of tourism research. – 2017, v. 63, march, p. 112-127

1. Tourist arrivals 2. Forecasting 3. Singular spectrum analysis 4. Time series analysis

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Forecasting in a mixed up world [Recurso electrónico] : nowcasting Hawaii tourism / Ashley Hirashima ... [et al.]

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 201-202

Abstract: We evaluate the short term forecasting performance of methods that systematically incorporate high frequency information via covariates. Our study provides a thorough introduction of these methods to the tourism literature. We highlight the distinguishing features and limitations of each tool and evaluate their forecasting performance in two tourism-specific applications. The first uses monthly indicators to predict quarterly tourist arrivals to Hawaii; the second predicts quarterly labor income in the accommodations and food services sector. Our results indicate that compared to the exclusive use of low frequency aggregates, including timely intra-period data in the forecasting process results in significant gains in predictive accuracy. Anticipating growing popularity of these techniques among empirical analysts, we present practical implementation guidelines to facilitate their adoption.

Annals of tourism research. – 2017, v. 63, march, p. 191-202

1. Nowcast 2. Ragged edge 3. Mixed frequency models

7

Guiding the 'real' temple [Recurso electrónico] : the construction of authenticity in heritage sites in a state of absence and distance / Yemima Cohen-Aharoni

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 81-82

Abstract: This paper discusses the ways in which heritage sites that deal with the memory of the Temple of Jerusalem claim authenticity despite the absence of the Temple and the distance between the location of the site and the original location of the Temple. The paper compares three sites adjacent to the Temple Mount: the Western Wall Heritage Tunnels, the Temple Institute, and the Davidson Center. Each of the sites forms a unique claim of authenticity that is supported by adjusted guided tour performance. The existing literature discusses authenticity as based on emotions or objects that cannot be replaced. This research expands this literature by introducing the concept of potential-based authenticity, authenticity based on future events and authentic objects that can be remade.

Annals of tourism research. – 2017, v. 63, march, p. 73-82

1. Authenticity 2. Guided tour 3. Performance 4. Jerusalem 5. Temple Mount 6. Future

8

Leisure travel outcomes and life satisfaction [Recurso electrónico] : an integrative look / Suosheng Wang

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 181-182

Abstract: The goal of this study is to investigate the integral relationships among leisure travel outcomes, life satisfaction domains, and overall life satisfaction. Based on qualitative and quantitative analyses of young Chinese leisure travel outcomes, this study grounded its conceptual framework in the theory of social production function as providing heuristics. Young Chinese overall life satisfaction was found to be enhanced through three universal goals – physical satisfaction improved by leisure-travel-based comfort, novelty and escape stimulations, social satisfaction boosted by improved social recognition and affection through travel, and satisfaction in career development which proved to be the people's unique universal goal resulting from travel. Theoretical contributions and practical implications are discussed, providing suggestions to researchers, policymakers and tourism product developers.

Annals of tourism research. – 2017, v. 63, march, p. 169-182

1. Leisure travel 2. Life satisfaction 3. Young chinese

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Present whilst absent [Recurso electrónico] : home and the business tourist gaze / Cheryl Willis ... [et al.]

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 57-59

Abstract: This paper reflects on business travel as a contemporary form of mobility and how it relates to family life. Through qualitative research with business travellers, insights are gained into the role digital technology plays in enabling connections to home and family. The paper argues that technology affords a 'business tourist gaze', characterised by a focus on 'home' rather than 'away' as might be the case for leisure tourists. The paper discusses how, through the business tourist gaze, the boundaries between the everyday and the exotic are dissolved and the business traveller is disconnected from the destination, simultaneously absent whilst present both at the destination and at home. Theoretical understandings of the business tourist experience are offered.

Annals of tourism research. – 2017, v. 63, march, p. 48-59

1. Business travel 2. Tourist gaze 3. Mobilities 4. Digital technology

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Professional travellers and tourist practices [Recurso electrónico] / Wilbert den Hoed, Antonio Paolo Russo

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 71-72

Abstract: This study analyses to what extent conventional tourism is part of the experience of professional visitors. Following the literature on mobilities, this paper assumes that leisure and work increasingly intermingle in time and space. Empirical work based on a survey of conference attendants in Barcelona confirms this stance, and invites to reframe professional life 'in mobility' as performed as part of a wider package of everyday activities. Public transport and mobile communication are analysed as facilitators of such convergence, highlighting how professional travel is situated in flexible spaces and flows. These findings provide insights for urban (tourism) policy, insofar as they demonstrate that planning for specialised spaces is not sufficient to reduce visitor pressure on the main tourist 'sights'.

Annals of tourism research. – 2017, v. 63, march, p. 60-72

1. Professional travel 2. Working life 3. Mobility 4. Transport 5. ICTs 6. Barcelona

11

Socio-spatial authenticity at co-created music festivals [Recurso electrónico] / Isabelle Szmigin ... [et al.]

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 10-11

Abstract: From the early days of hippie counter-culture, music festivals have been an important part of the British summer. Today they are commercialised offerings without the counter-cultural discourse of earlier times. Drawing on participant observation, interviews and focus groups conducted at a rock festival and a smaller boutique festival, the paper examines how their design, organisation and management are co-created with participants to produce authentic experiences. The paper contributes to research on authenticity in tourism by examining how authenticity emerges and is experienced in such co-created commercial settings. It presents the importance that the socio-spatial plays in authenticity experiences and how socio-spatial experience and engagement can also be recognised as a form of aura.

Annals of tourism research. – 2017, v. 63, march, p. 1-11

1. Authenticity 2. Music festivals 3. Co-creation 4. Socio-spatial 5. Aura

12

Tourism's lost leaders [Recurso electrónico] : analysing gender and performance / Annette Pritchard, Nigel Morgan

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 44-47

Abstract: Higher education is increasingly engaged with diversity initiatives, especially those focused on women in academic leadership, whilst there is an evolving literature across the humanities and the social, management and natural sciences, critiquing academia's gendered hierarchies. In contrast, senior academics in the field of tourism management have largely eluded similar sustained analysis. This paper builds on recent gender-aware studies of tourism's leading academics with three aims. Firstly, to widen evidence of gendering in tourism's academic leadership by scrutinizing and contextualizing performance indicators, which make and mark its leaders and shape its knowledge canon. Secondly, since critique alone cannot lead to transformation, the paper seeks to 'undo' gender in tourism's academy. Thirdly the paper presents interventions to accelerate academic gender equity.

Annals of tourism research. – 2017, v. 63, march, p. 34-47

1. Knowledge networks 2. Professors 3. Metrics 4. Journals 5. Citations 6. Equity

13

Tourists' consumption and perceptions of red heritage [Recurso electrónico] / Shengnan (Nancy) Zhao, Dallen J. Timothy

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 109-110

Abstract: Although tourism suppliers project the positive changes visits wrought upon tourists, the latter do not mindlessly consume the information they receive. A research gap exists in understanding how tourists consume political heritage and read the embedded nationalistic discourses from an emic perspective. This paper adopts the framework of social situation analysis to explore how tourists consume and perceive Chinese communist heritage and how those visits can impact their attitudes towards and support for the CCP. The results suggest that tourists were driven by a variety of motives, participated in various activities, and had split opinions about the effectiveness of "red tourism" in enhancing their nationalism. Comparisons of people's motivations and perceptions between activity-based clusters were conducted. Managerial implications are discussed.

Annals of tourism research. – 2017, v. 63, march, p. 97-111

1. Tourism's impacts on tourists 2. Social situation analysis 3. Red tourism 4. China

14

Transnational migrant home visits as identity practice [Recurso electrónico] : the case of african migrants in South Africa / Sabine Marschall

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 149-150

Abstract: Focussing on the temporary journeys of transnational migrants in South Africa to their home countries on the continent, this paper explores the motivations, subjective experiences and perceived significance of these home visits for the migrants' sense of identity and belonging. Based on a qualitative interpretive research approach, the study finds that memories and comparisons invariably underpin the experience of the home country, the encounter with the home and engagement with social relations. This induces new insights and sometimes 'small epiphanies' (Pearce, 2012), which can lead to self-reflection, self-transformative experiences and shifts in consciousness, affecting the migrant's sense of belonging.

Annals of tourism research. – 2017, v. 63, march, p. 140-150

1. Transnationalism 2. Migrants 3. Memory 4. Identity 5. Home 6. VFR

15**Unpacking pride's commodification through the encounter [Recurso electrónico] / Anna de Jong**

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 138-139

Abstract: Debates complicating universal constructions of tourist commodification are far from new. Yet, within tourist studies distinctions continue to resurface that reify boundaries positioning processes of commodification as necessarily liberating, victimising or pathologising. Through these boundary making processes there is potential that the meanings, politics and memories of individuals, invested in experiences deemed 'commodified', become devalued as tourist scholars praise pre-commodified experience. This paper responds to these tensions through utilising a feminist embodied framework focused on the encounter. The paper troubles innate constructions of commodification, by showing how interpretation of commodification is spatially and socially specific to the moment of encounter. It is thus argued that analysis of the encounter offers a way to negotiate sponsorship requirements during event planning.

Annals of tourism research. – 2017, v. 63, march, p. 128-139

1. Commodification 2. Pride 3. Sydney Gay and Lesbian Mardi Gras 4. Sexuality 5. Festival 6. Encounter

16**Women's "beach body" in australian women's magazines [Recurso electrónico] / Jennie Small**

Este artículo se encuentra disponible en su edición electrónica. Su acceso electrónico es a través del enlace de 'Acceso al documento'.

References: p. 31-33

Abstract: Representations of tourism subjects, both people and places, extend beyond specifically tourism media. This paper explores the presummer images of swimwear and beach bodies in Australian women's lifestyle magazines. A content analysis of swimwear images confirmed British findings that there was a general uniformity in the characteristics of the women modelling the swimsuits: young, slim, white ethnicity (but tanned) and able-bodied. Critical Discourse Analysis highlighted that the beach body discourse is in many ways contested. On the one hand the beach is a place of abandonment, but women need to work hard to achieve the required normative image. Women's agency and choice is questioned due to the narrow normative image and the neo-liberal, consumerist systems underlying the discourse.

Annals of tourism research. – 2017, v. 63, march, p. 23-33

1. Women 2. Magazines 3. Images 4. Beach body 5. Feminism 6. Gender